

## Hareshaw Burn

*mandolintab.net*

Mandolin tablature for the tune Hareshaw Burn, presented in eight staves. Each staff consists of a musical staff above a five-line mandolin neck diagram. Fingerings are indicated by numbers (0, 1, 2, 3, 5) placed directly above the corresponding strings on the neck diagrams.

The tuning for each staff is as follows:

- Staff 1: G, D, A, E, B, F#
- Staff 2: G, D, A, E, B, F#
- Staff 3: G, D, A, E, B, F#
- Staff 4: G, D, A, E, B, F#
- Staff 5: G, D, A, E, B, F#
- Staff 6: G, D, A, E, B, F#
- Staff 7: G, D, A, E, B, F#
- Staff 8: G, D, A, E, B, F#

The music is in common time (indicated by the '8' in the key signature).

Hareshaw Burn is a traditional English folk song, often played on the mandolin. The tune consists of eight staves of music, each starting with a different note (G, D, A, E, B, F#, G, D). The music features a mix of eighth and sixteenth-note patterns, with some measure lengths indicated by vertical bar lines.